

VISUAL ARTS SYLLABUS

Class-8

Unit 1: Still Life in Colour

This unit introduces still life in colour, focusing on arranging and observing everyday objects. Students will learn composition, proportion, light, and shadow while drawing and colouring still life. It encourages experimentation with materials and techniques, enhancing observation skills, creativity, and understanding of form, texture, and visual balance in artworks.

Activity

1. Arranging A Still Life
2. Draw & Colour the Still Life

Unit 2: People in Places

This unit introduces perspective and human proportions in art. Students learn to create depth using horizon line and vanishing point, and study body ratios for accurate figure drawing. Through observation and practice, they develop skills in composing scenes with people in realistic indoor and outdoor settings.

Activity

1. Make a Viewing Grid
2. Mark the Proportions
3. Draw Your Friends
4. Composition in Perspective

Unit 3: Arts of the People, with the People, for the People

This unit explores art practices created by people using everyday materials like thread, cloth, and paper. Students learn techniques such as knotting, weaving, patchwork, and papier-mâché. It highlights cultural traditions, teamwork, and sustainability while encouraging creativity and appreciation for community-based art and craftsmanship.

Activities:

1. Tie and Link
2. Patch and Match
3. Pulp and Paint

Unit 4: Campaign for Art Awareness

This unit outlines the creation of an art awareness campaign to inspire appreciation for diverse art forms. Students will research locally relevant artists, collect visual materials, and organize information into structured formats like posters, flyers, or brochures. Key steps include identifying subjects, choosing catchy titles, and documenting artistic processes.

Activities:

1. Choose the Subject for your Campaign
2. Collect Information
3. Organise the Information
4. Create Visuals And Bring It Together