

Spilt of Syllabus 2026-27

CLASS- VII

SUB- ART EDUCATION

S.NO	MONTH	CHAPTER/UNIT/LESSON NAME	WORKING DAYS (TENTATIVES)	REMARK
1	APRIL & MAY	<b>CHAPTER 1</b> – UNDERSTANDING EMOTIONS <b>CHAPTER 2</b> – SAY MORE WITHOUT SPEECH (MIME)		
2	JUNE	<b>CHAPTER 3</b> – LET’S DESIGN (STAGE TECHNICALS – II) <b>CHAPTER 4</b> – STORY OF INDIA’S STORYTELLING TRADITION		
3	JULY	<b>CHAPTER 5</b> – MAKING MUSIC <b>CHAPTER 6</b> – MUSIC, EMOTIONS AND CREATIVITY		
4	AUGUST	<b>CHAPTER 7</b> – RAGAS AND TALAS <b>CHAPTER 8</b> – THE MUSIC OF THE PEOPLE		
5	SEPTEMBER	<b>CHAPTER 9</b> – PERFORMANCE HALF-YEARLY REVISION		
6	OCTOBER	<b>CHAPTER 10</b> – DANCE AND SCULPTURE <b>CHAPTER 11</b> – DANCE VOCABULARY AND TECHNIQUES		
7	NOVEMBER	<b>CHAPTER 12</b> – DANCE, YOU AND CREATIVITY <b>CHAPTER 13</b> – PERSONALITIES		
8	DECEMBER	<b>CHAPTER 14</b> – NATYA <b>CHAPTER 15</b> – OBJECTS IN ICONS AND SYMBOLS		
9	JANUARY	<b>CHAPTER 16</b> – NATURE’S PALETTE <b>CHAPTER 17</b> – HOW YOU FEE		
10	FEBRUARY	<b>CHAPTER 18</b> – TEXTILES AND TRADITIONS <b>CHAPTER 19</b> – THE ART OF CALLIGRAPHY INTEGRATION + FINAL PERFORMANCE FINAL PRACTICAL + PORTFOLIO SUBMISSION ANNUAL EXAM / ASSESSMENT		
11	MARCH	<b>SECOND TERM END EXAM</b>		